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| Carol Wurr | Interviewed by Iain Macniven |
| 1.30 | <p>Speaking about my memories of The Astoria Ballroom</p> <p>I am aged 70. I went with my then boyfriend Gerald, who came from Intake and I came from Kirkstall. Caught bus from Leeds. My times there were really happy. We really dressed up. I was 15, in 1959. I went every Saturday night. Ballroom dancing and rock and roll. People came from all over Leeds. A live Dance Band. Would get a wave from man in the band, Ken Baker, who used to teach me piano accordion. A great band. Good fun.</p> |
| 4.30 | <p>The Astoria had a good ballroom and a stage and a balcony. Balcony was the place to go.</p> <p>Dressing up was good. Astoria seemed like quite a long way to go. Remember trams running but they stopped before I started going there, so went by bus. Quite an adventure.</p> |
| 5.30 | <p>In basement they used to have parties there. My daughter Emma was 18 in 1986 and went there. Don't remember going upstairs again after I was 16. Important place in Leeds. There were 3 dance halls in Leeds.</p> |
| 8.45 | <p>Mecca ballroom – mum wouldn't let me go in the evening. I went to lunchtime rock and roll sessions. Would bunk off school to go. Cost sixpence. I was about 13. Went Saturday lunchtimes and it was a shilling. Went to Astoria in evenings and Mecca during the day.</p> |
| 11.30 | <p>Parochial Hall – we moved to Roundhay in 1970. Daughter was 2. She wanted to learn ballet at aged 5 so went to lessons in Parochial Hall run by Mrs Lilliman. She was ex Royal Ballet. Class of about 12. Ruled them with a rod of iron. She had a stick and banged time on floor. Girls adored her. Emma stayed there until she was 13. Then Mrs Lilliman retired. Girls did tap dancing classes too.</p> <p>Many years later I was back at the Hall and I was learning to tap dance. I was about 40. Hadn't changed a bit. Moira Hampshaw still runs classes at Hall.</p> |
| | <p>Now my granddaughter goes.</p> |